

Namaste Bali

Newsletter of the Consulate General of India, Bali

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Incredible India Goa



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CONSULATE'S ACTIVITIES

Visit to South Kalimantan

Consul General of India in Bali Mrs. Neeharika Singh visited South Kalimantan from 16 to 19 July. During this visit, she met with Regional Secretary Mr. Ir. Roy Rizali Anwar, S.T., M.T. and had a discussion on various areas of mutual interests, especially on the development of green energy and EV ecosystem, IT, infrastructure development, tourism and economy cooperation.

On commercial matters, Consul General had the opportunity to have meeting with 15 members delegation led by Mrs. Hj. Shinta Laksmi Dewi, Chairperson of South Kalimantan Chamber of Commerce and Industry (KADIN Kalsel). During the meeting with, both parties had a fruitful discussion on areas like renewable energy, medical technology, food processing, agriculture, capacity development, technology transfer, handicraft and creative economy cooperation in the province.

Banjarmasin is a capital of South Kalimantan and CG met with Banjarmasin City Government led by Mr. Dr. Machli Riyadi, S.H., M.H., Banjarmasin Regional Secretary, along with his team from Regional Revenue Office, SMEs, Labour Office, and Trade Office and had a insightful discussion on Sister city relations, Human resource development, Education, SMEs, Urban development and investment.

On the sidelines of the visit to South Kalimantan, CG also met ITEC Scholarship alumni Mr. Najwa Dauli and had a pleasant interaction discussing his study experience in India. He is a civil servant of Indonesia in South Kalimantan Central Agency on Statistics.



Board Meeting of Bali Chamber of Commerce

CG attended Board Meeting of Bali Chamber of Commerce & Industry on 15 July under theme 'Agricultural Ecosystem Sustainability for Inclusive and Collaborative Tourism Towards a Global Ecosystem'. The event was inaugurated by the Governor of Bali, H.E. Dr. Ir. Wayan Koster, M.M.



Visit of MoEFCC Delegation to Bali



Delegation of Ministry of Environment, Forest and Climate Change visited Bali from 12 to 14 July for studying mangroves restoration programmes in Indonesia. On the sidelines of their visit, they met with CG and shared their experiences on the various activities related to mangrove organised by Ministry of Environment and Forestry, Republic of Indonesia.

The Launching of Chandrayaan 3



Successful launching of Chandrayaan-3, India's third lunar exploration mission on 14 July was live screened at the Consulate and witnessed by all members of CGI Bali. The Consulate praised the entire team of ISRO on this historic event.



CONSULATE'S ACTIVITIES

Meeting with Security Officer of Consulate General of Japan

On 14 July, Mr. Yuki Tanaka, Regional Security Officer, Consulate General of Japan in Bali paid a courtesy call on Consul General. Both had discussions on possible security threats in Bali and other issues related to foreign nationals.

Meeting on Ayurveda

The director of Rishi Ayurveda and Research Centre, Kerala Dr. Sebastian Njallakattu Kurian and his team paid a courtesy call on CG on 04 July. They shared their plan to organize a seminar on Ayurveda in Bali with aim to disseminate authentic information about Ayurveda.



International Conference and International Sloka Chanting at Warmadewa University



CG attended an International Conference and International Sloka Chanting Competition themed- Bridging Global Hindu Youth Leaders for a Resilience Future Civilization, organised by Warmadewa University on 01 July and delivered speech. Director, SVCC also attended the event.

Dance Collaboration Project with ISI Denpasar

SVCC Bali and ISI Denpasar joined together for dance collaboration project 'The Blessing of Visvapujita' on 03 July. The dance presentation explored the cycle of life, from birth to death, highlighting Balinese and Odissi dance styles. It explored the individual's growth from infant to adult, with the theme continuing through death.



Celebration of Guru Poornima

SVCC Bali organised Guru Poornima celebration in collaboration with Shanti Yoga Kertalangu and Adi Darma Ashram Ubud on 03 and 04 July respectively. On this occasion, Director SVCC delivered a talk on Guru Poornima, yoga session and meditation. Large number of participants attended both the events.



Dance Performance Padmavati - An Avatar

Consulate General India and Swami Vivekananda Cultural Centre, Bali organised a Bharatnatyam dance performance themed 'Padmavati - An Avatar' by Ms. Bala Devi Chandrashekar on 11 July. The performance was held at GEOKS Art Space, Singapadu and attended by members of Indian community, local artists, academicians, officials from Indonesia Ministry of Environment and Forestry as well as delegation from Indian Ministry of Forest and Climate Change. Ms. Bala Devi Chandrashekar is a renowned Bharatanatyam dancer and a professor of Asian Performing Arts. The programme received huge appreciation from the attendees.



Fire Drill Training



Consulate General of India, Bali conducted a fire drill on 28 July with active participation of Consulate and SVCC Bali staff, local security and other supporting staff. All got the experience to handle fire extinguisher. Consul General examined the consulate preparedness to handle any such condition.



CONSULATE'S ACTIVITIES

Workshop on Indian Culture

SVCC Bali conducted workshops on Indian culture at Sheraton Hotel Kuta on 13 and 20 July. The workshops aimed to provide a deeper insight on aspects of Indian culture among the hotel staff. During the programme, a yoga workshop and dance demonstration was also organised.



Lovina Beach Festival



SVCC Bali participated in Lovina festival on 22 July in Buleleng regency. Director, Shri Naveen Meghwal conducted Sunset Yoga session on the beach during this festival. This session was very well received by local people and yoga enthusiasts.

Sanur Village Festival

CGI and SVCC Bali participated at the 16th Sanur Village Festival from 22-23 July. A booth was maintained to share information about Indian handicrafts, traditional clothes, musical instruments, tourism and education related opportunities in India. Indian Millets was also promoted at the booth and received positive responses from the visitors.



SVCC Bali Odissi dance teacher Mr. Pravata Kumar Swain along with his students performed Odissi Fusion dance during the festival on 23 July. Their performance was highly appreciated by the audience at the festival.



Consular Section at CGI Bali

In the month of July, total 40 different services were provided to the Indian nationals, OCI card holders, Balinese and foreign nationals. Consular services are an important part of the work of an Embassy/Consulate. CGI, Bali provides a wide range of consular services to the Indian citizens living or traveling abroad including NRIs (Indian passport holders). For details, please go through our website (<https://www.cgibali.gov.in/page-link/?page=consular-services>). Applicants who wish to avail the services at the Consulate are requested to take an appointment.



KESAMAAN INDIA - INDONESIA

Bebinca from Goa and Maksuba from Palembang Queen of Desserts and Special Layer Cakes of Both Regions



Do you know that India and Indonesia have a similar traditional cake? Both of Bebinca and Maksuba are basically a layer cake which is made from flour, sugar, and egg.

Bebinca is a traditional cake from the State of Goa in India which is generally made from flour, sugar, egg, coconut milk and ghee. This cake, known as the queen of Goan desserts is consisting of seven to sixteen layers of cake batter and is usually made on Easter, Christmas, or for other special celebrations.

Maksuba cake is from Palembang, South Sumatera province in Indonesia. Same like Bebinca, Maksuba is also containing egg in its ingredients. There are two types of eggs used in making Maksuba, duck eggs and chicken eggs in which quantity of duck eggs used is more than chicken eggs. In Bebinca, the sugar is caramelized first before being mixed with the batter however in Maksuba, the sugar is whisked together with the eggs. Maksuba is usually served during Eid al-Fitr celebration and enjoyed with whole family.

NEWS FROM INDIA

Launch of Chandrayaan 3

The Indian Space Research Organisation (ISRO) on August 14 successfully carried out another orbit reduction manoeuvre of India's third moon mission Chandrayaan-3 from Sriharikota, Bengaluru. Chandrayaan-3 is a follow-on mission to Chandrayaan-2 to demonstrate end-to-end capability in safe landing and roving on the lunar surface. It consists of a lander module (LM), a propulsion module (PM) and a rover. The goal is to place a lander and rover on the lunar surface and operate them for roughly one lunar day, or 14 Earth days. The craft is expected to land on the moon on August 23.



Inauguration of Bharat Mandapam



Hon'ble Prime Minister Narendra Modi inaugurated the new International Exhibition-cum-Convention Centre (IECC) complex 'Bharat Mandapam' in Delhi on 26 July. The project, developed as a national project, has a campus area of approximately 123 acres and is India's largest MICE destination. Prime Minister also unveiled the G-20 coin and G-20 stamp at the grand opening ceremony. The new Convention Complex will help showcase and promote India as a global business

destination. Its majestic multi-purpose hall and plenary hall have a combined capacity of seven thousand people, which is larger than the seating capacity of the famous Sydney Opera House in Australia. Its magnificent Amphitheater is equipped with a seating capacity of 3,000 individuals. The shape of the building is derived from the Shankha (conch shell), and different walls and facades of the Convention Centre depict several elements of India's traditional art and culture including 'Surya Shakti' highlighting India's efforts in harnessing solar energy, 'Zero to ISRO', celebrating our achievements in space, Pancha Mahabhuta signifying the building blocks of universal foundation - Aakash (Sky), Vayu (Air), Agni (Fire), Jal (Water), Prithvi (Earth), among others. Also, various paintings and Tribal art forms from different regions of the country adorn the Convention Centre.

ASEAN SUMMIT 2023



Hon'ble External Affairs Minister, Dr. S. Jaishankar visited Jakarta, Indonesia for the Foreign Ministers' Meetings under the ASEAN framework in the format - ASEAN-India, East Asia Summit and ASEAN Regional Forum, scheduled on 13-14 July. The Minister also held bilateral meetings with his counterparts from other countries.

The Third G20 Finance Chief Meeting

The Third G20 Finance Ministers and Central Bank Governors (FMCBG) meeting was held from 17 to 18 July in Gandhinagar, Gujarat. Chaired by Union Minister of Finance and Corporate Affairs Smt. Nirmala Sitharaman and Reserve Bank of India Governor Shri Shaktikanta Das, meeting attracted over 500 delegates from G20 member countries, Invitee Countries, and International Organisations. The meeting aimed to prioritize the well-being of people and the planet, reaffirming commitments to international economic cooperation, global development, and strong, sustainable, balanced, and inclusive growth. The meeting concluded with a G20 Outcome Document and Chair's Summary, reflecting the deliberations and support received for 2023 G20 deliverables.



Goa, a tiny emerald land on the west coast of India, is the 25th state of the Union states of India. It was a part of Union Territory of Goa, Daman & Diu till 30th May 1987 when it was carved out of form a separate state. Goa covers an area of 3702 and defined in the North Terekhol river which separates it from Maharashtra, in the East and South by Karnataka State and West by Arabian Sea.

How to Reach

Dabolim Airport serves as an international airport in Goa, connecting the city to major global cities like Dubai, Doha, London, Moscow, Kuala Lumpur, and Krasnoyarsk. Major airline operators include Air India, GoAir, Oman Air, SpiceJet, Qatar Airways, Jet Airways, Thomas Cook Airlines, Nordwind Airlines, and VIM Airlines.



Festivals

Fairs and Festivals in Goa are really a refreshing experience for the town dwellers as well as the visitors to the enchanting beach town. Various festivals and events in Goa are celebrated with all the pomp and show. The long list of the most-popular Fairs and Festivals includes Monsoon Festival, Christmas & New Year Celebrations and the Festival of Three Kings Feast. Goa Christmas Celebrations and New Year Celebrations are world famous and people from across the world come and enjoy the glamour of these memorable moments. The most-awaited Goa Carnival Festival was celebrated last February.



Cuisines

Since Goa is located on the west coast of India, along the shore of the Arabian Sea, Goan cuisine is dominated by spices and flavours. The staple food of Goa is rice and fish curry. Most of the dishes incorporate coconuts, rice, fish, pork, meat and local spices like kokum. The cuisine of Goa is mostly dominated by seafood which includes shark, tuna, pomfret, and mackerel fish. Goa was a Portuguese colony prior to 1961, and hence, the Portuguese influenced most of their food.

Handicrafts

Goa's handicrafts are vibrant and colorful, attracting tourists and locals. They include the fabulous terracotta and brass items from Bicholim. Items made from exquisite sea shells ranging from chandeliers to mirrors to idols are also much in demand. The major art forms of the state include bamboo craft, woodcarving, brass metals, seashell craft, Papier-Mache, and wooden lacquer ware. Other important crafts are Jute Macrame, Fabric Collage, Crochet and embroidery, fiber and batik prints along, fiber stone carving, coconut shell carving.



For further information, please visit <https://www.goa-tourism.com/>

INDIAN KITCHEN

Patoleo

Patoleo is the traditional version of the Goan sweet rice dumpling which is made with whole rice which is soaked and ground and stuffed with a Coconut-Palm Jaggery-Chickpea Filling. The dumplings are formed on turmeric leaves and steamed. It is the leaves that give the Patoleo, it's flavour. It is a common dish during Ganesh Chaturthi celebrations in Goa and Konkan regions of western India.

Method

- Drain the rice and add to a grinder. Also add the salt and grind the rice to a thick fine paste using water (little by little at a time). The paste should not be watery but thick. Leave aside for 3 to 4 hours.
- Take each leaf and wash it gently so as not to tear it. Then place on a kitchen towel and wipe dry, again taking care not to tear it.
- Wet your fingers and take some of the rice paste and spread it along the midrib of the leaf.

Ingredients

- 1 cup red rice (soaked overnight)
- 1/4 tsp salt
- Turmeric Leaves
- Coconut-Palm Jaggery-Chickpea Filling



Wet your fingers again and spread all over the leaf in a thin and even layer.

- Take a tablespoonful (or more) of the filling and place along the midrib. Fold the leaf and press the edge lightly with the heel of your palm to seal or close. Do the same for all the leaves.
- Put enough water in a steamer and cover it. Let the water come to a boil. When steam starts escaping, open the steamer and place the patoleos in it. Cover and steam for 15 to 20 minutes on medium low heat till the patoleos are done (the colour of the leaves changes).

INDIA FUN FACT

Jesuit St. Paul's College of Goa The First Printing Press in India



The first Indian printing press was established in 1556 at St. Paul's College in Goa. Father Gasper Caleza mentioned in a letter to St. Ignatius of Loyola dated April 30, 1556, that a ship carrying a printing press would travel from Portugal to Abyssinia (modern-day Ethiopia) to boost missionary activity in Abyssinia. Due to certain conditions, it was forbidden for this printing press to leave India. As a result, Joao De Bustamante initiated printing activities in Goa in 1556.

A professional printer and his Indian assistant were dispatched to follow the printing press and begin operating it.

The first book published was *Conclusiones Philosophicas*. A year later, the printing press published its second book, *Catecismo da Doutrina Christã*, five years after the death of its author, St. Francis Xavier. This was followed by printing of Garcia da Orta's *Colóquios dos simples e drogas he cousas medicinaes da Índia* by Joao de Endem in 1563. The oldest surviving printed book in India is the *Compendio Spiritual Da Vide Christaa* (Spiritual Compendium of the Christian life) of Gaspar Jorge de Leão Pereira, the Portuguese Archbishop of Goa.



